

Christine Safa

Christine Safa was born in 1994, in Le Chesnay, France. She lives and works in Paris. She received the École Nationale Supérieure des Beaux-arts Diploma.

In 2021 she participated to a group exhibition at Lévy Gorvy Gallery in Paris. That same year she had her first solo show at Gallery Praz Delavallade. In 2022 she had a personal exhibition at the ICA of Milan, Italy, as well as participating to a group exhibition at the Pernod Ricard Foundation curated by Anael Pigeat and Sophie Vigourous.

These are emotion-filled moments and places captured by memory. Faces and mountains mingle, as do silhouettes and horizons. In the light of an instant which memory has fixed. Figures in a landscape, as minimal as it is vibrant. A warm palette which evokes its Mediterranean origins. What it means to be here, simply but completely, that is what is being stated with an evident empathy by these sober and powerful paintings.

“I see my paintings as tributes, fragments of memories, that which remains. That’s what I paint, what’s left. As I paint I give birth to the silhouette, the shape of the ruins of memories which both greet and are the victims of time ; which for me means my experience of these interior landscapes. Figures appear, disappear, become layer of paint. Colour becomes saturated or lets the light through. A discerning of emotional states, dictated by the quest of a familiar light.”

— Christine Safa

Solo shows (selection)

2023

De chair et de pierre, Frac Auvergne, Clermont-Ferrand, France

La forme rêvée d'une forme vue, Galerie Lelong & Co., Paris, France

2022

C'era l'acqua, ed io da sola, ICA Milano, Milan, Italy

2021

L'habitude du ciel, Praz Delavallade, Paris, France

Group shows (selection)

Galerie Lelong & Co.

Paris – New York

2023

Beautés, Frac Auvergne, Clermont-Ferrand, France

Immortelle, MO.CO., Montpellier, France

L'île intérieure, Fondation Carmignac, Ile de Porquerolles, France

Voir en peinture, MASC - Musée d'Art moderne et contemporain, Les Sables-d'Olonne, France

Voir en peinture, Musée Estrine., Saint-Rémy-de-Provence, France

Some Landscapes, Bortolami Gallery, New York, United States

2022

Entre tes yeux et les images que j'y vois, Fondation d'entreprise Pernod Ricard, Paris, France

L'ami·e modèle, MUCEM, Marseille, France

L'été retrouvé, Praz Delavallade, Paris, France

Christine Safa and Nathan Bertet, Sapling Gallery, London, United Kingdom

2021

How will it end ?, Fondation Boghossian Villa Empain, Brussels, Belgium

Horizons, Lévy Gorvy, Paris, France

Il y avait deux lunes et deux soleils ce matin là, 91.530 le Marais, Le Val Saint Germain, France

So Close 2, Galerie Guido Romero Pierini, Paris, France

2020

La terre est bleue comme une orange, Praz Delavallade, Paris, France

Les fleurs de l'été sont les rêves de l'hiver racontés le matin à la table des anges, Praz Delavallade, Paris, France

Portraits Forever, Tajan, Paris, France

So Close, Galerie Guido Romero Pierini, Paris, France

2019

Finale, Musée des Beaux Arts, Paris, France

Galerie Lelong & Co.

Paris – New York

Mais pas du tout c'est platement figuratif! Toi tu es spirituelle mon amour!, Jousse Entreprise,
Paris, France

On view, Galerie Vitrine 65, Paris, France

The Color Of Light, Tajan, Paris, France

2018

Face In Face Out, Galerie l'Inlassable, Paris, France

Morceaux Choisis II, Galerie Bubenbergl, Paris, France

Soleil d'Hiver, Beaux Arts de Paris, Paris, France