

Richard Tuttle

Richard Tuttle's work, born on the fringes of American minimalism in the early 1960s, is particularly singular. Whether it be painting, sculpture, engraving, installation, or concept, he borrows from all these fields with great freedom, mixing and subverting them with an immutable delicacy, but also with great determination. The use of unusual, humble and fragile materials is his trademark. He brings them to life with a light and inspired touch. An experimenter in paradoxes, he cultivates a sense of the monumental in the minuscule and makes the apparent fragility of his sculpture its strength.

Solo shows (selection)

2023

Richard Tuttle, Galerie Meert Rihoux, Brussels, Belgium

My Best, Galerie Lelong & Co., Paris, France

Richard Tuttle: Le Temps Retrouvé, Galerie Yvon Lambert, Paris, France

Richard Tuttle: Neue Arbeiten, Galerie Fahnemann, Berlin, Germany

The Poetry of Form: Richard Tuttle, Drawings from the Vogel Collection, Institut Valencià d'Art Modern, Valencia, Spain

Calder/Tuttle: Tentative, Pace Gallery, Los Angeles, United States

Richard Tuttle – Calder/Tuttle: Tentative, David Kordansky Gallery, Los Angeles, United States

Richard Tuttle, Pace Gallery, New York, United States

Richard Tuttle: Prints and Related Works, Brooke Alexander Editions, New York, United States

2022

Richard Tuttle: Particles, Pace Gallery, New York, United States

Richard Tuttle: What is the Object?, Bard Graduate Center Gallery, New York, United States

2021

Richard Tuttle: Nine Stepping Stones, David Kordansky Gallery, Los Angeles, United States

Galerie Lelong & Co.

Paris – New York

2019

Richard Tuttle: Double Corners and Colored Wood, Pace Gallery, Beijing, China

Richard Tuttle: Introduction to Practice, M Woods Museum, Beijing, China

Richard Tuttle: basis, 70s Drawings, Pace Gallery, New York, United States

Richard Tuttle: Days, Muses and Stars, Pace Gallery, New York, United States

2018

Richard Tuttle: 8 of Hachi, Tomio Koyama Gallery, Tokyo, Japan

Richard Tuttle: Thoughts of Trees, Pace Gallery, Seoul, Republic of Korea

Richard Tuttle: For Ourselves As Well As For Others, Pace Gallery, Geneva, Switzerland

Intersections: Richard Tuttle. It Seems Like It's Going To Be, The Phillips Collection, Washington, United States

2017

Richard Tuttle, Light and Color, Kunstmuseum aan Zee, Oostend, Belgium

Richard Tuttle: Books, Multiples, Prints, Writings and New Projects, Galerie Christian Lethert, Cologne, Germany

Richard Tuttle, De Hallen Haarlem, Netherlands

Richard Tuttle: My Birthday Puzzle, Modern Art, London, United Kingdom

Richard Tuttle: The Critical Edge, Pace, London, United Kingdom

Richard Tuttle: 100 Epigrams, Pace Prints, New York, United States

2016

Richard Tuttle: al Cielo de Noche de Lima / To the Night Sky of Lima, Proyecto AMIL and Museo de Arte de Lima, Peru

Richard Tuttle, Kunstmuseum Winterthur, Winterthur, Switzerland

Richard Tuttle: 26, Pace Gallery, New York, United States

Richard Tuttle: The Critical Edge, The Met Fifth Avenue, New York, United States

2015

Richard Tuttle: The Recent Drawing Groups, Annemarie Verna Galerie, Zürich, Switzerland

Galerie Lelong & Co.

Paris – New York

Richard Tuttle: Separation, Modern Art, London, United Kingdom

Both/And Richard Tuttle Print and Cloth, Fabric Workshop & Museum, Philadelphia, United States

Richard Tuttle: Wire Pieces, Pulitzer Arts Foundation, St. Louis, United States

2014

Richard Tuttle: 1, 2, 3, Galerie Nicolai Wallner, Copenhagen, Denmark

Richard Tuttle, Hauser & Wirth, Somerset, United Kingdom

Richard Tuttle: I Don't Know, Or The Weave of Textile Language, Whitechapel Gallery, London, United Kingdom

Richard Tuttle: A Print Retrospective, Bowdoin College Museum of Art, Brunswick, United States

Richard Tuttle: Looking for the Map, Pace Gallery, New York, United States

2013

Richard Tuttle: Matter, Marian Goodman Gallery, Paris, France

Richard Tuttle: The Place in the Window, Tomio Koyama Gallery, Kyoto, Japan

The Thrill of the Ideal: Richard Tuttle; The Reinhart Project, Pocket Utopia, New York, United States

Walking in Air: An Exhibition by Richard Tuttle, TAI Gallery, Santa Fe, United States

2012

Richard Tuttle: Werke aus Münchner Privatsammlungen, Pinakothek, Munich, Germany

Richard Tuttle: Slide, Bergen Kunsthall, Bergen Kunsthall, Bergen, Norway

Richard Tuttle: "Paper", Annemarie Verna Gallery, Zürich, Switzerland

Richard Tuttle: Early Drawings and Sculpture, Anthony Meier Fine Arts, San Francisco, United States

Richard Tuttle: Systems, VIII–XII, Pace Gallery, New York, United States

2011

Richard Tuttle: Light and Colour, Stuart Shave/Modern Art, London, United Kingdom

Richard Tuttle: What's the Wind, The Pace Gallery, New York, United States

Unpainted Paintings, Luxembourg & Dayan, New York, United States

Galerie Lelong & Co.

Paris – New York

2010

Richard Tuttle: Triumphs, Dublin City Gallery, Dublin, Ireland

Richard Tuttle: A Drawing Retrospective, Annemarie Verna, Zürich, Switzerland

Richard Tuttle: Metal Shoes, Dunn and Brown Contemporary, Dallas, United States

Richard Tuttle: Metal Shoes, Gemini G.E.L. at Joni Moisant Weyl, New York, United States

Seeing Intimacy: Richard Tuttle on Paper, Craig F. Starr Gallery, New York, United States

2009

Richard Tuttle: Renaissance Unframed 1-26, Carolina Nitsch Project Room, New York, United States

2007

The Art of Richard Tuttle, Museum of Contemporary Art, Los Angeles, United States

2006

Richard Tuttle : Unfold, Centre d'Art Contemporain de Kerguéhennec, Bignan, France

Richard Tuttle : Unfold, FRAC Auvergne, Clermond-Ferrant, France

Richard Tuttle : Unfold, FRAC Haute Normandie, Sotteville les Rouen, France

Richard Tuttle: Half-Light Alphabet, Galerie Lena Bruning, Berlin, Germany

Richard Tuttle: Half-Light Alphabet, Galerie Ulrike Schmela, Düsseldorf, Germany

Richard Tuttle: Talks, Looks, Walks—Three Windows, Annemarie Verna Galerie, Zürich, Switzerland

Richard Tuttle: Reflection; In the Pool, Sperone Westwater, New York, United States

The Art of Richard Tuttle, Des Moines Art Center, Des Moines, United States

The Art of Richard Tuttle, Museum of Art, Dallas, United States

The Art of Richard Tuttle, Museum of Contemporary Art, Chicago, United States

2005

Richard Tuttle: Wire Pieces, CAPC Musée d'art contemporain, Bordeaux, France

Richard Tuttle, Anthony Meier Fine Arts, San Francisco, United States

Galerie Lelong & Co.

Paris – New York

Richard Tuttle: It's a Room for 3 People, Aspen Art Museum, Colorado, United States

Richard Tuttle: Lonesome Cowboy, Griffin Contemporary, Santa Monica, United States

Richard Tuttle: Prints 1973–2005, Brooke Alexander, New York, United States

The Art of Richard Tuttle, Museum of Modern Art, San Francisco, United States

The Art of Richard Tuttle, Whitney Museum of American Art, New York, United States

2004

Richard Tuttle: Neue Arbeiten, Galerie Schmela, Düsseldorf, Germany

Richard Tuttle: Dogs in a Hurry, De Kanselarij, Leewarden, Netherlands

Richard Tuttle: It's a Room for 3 People, Drawing Center, New York, United States

Richard Tuttle: Type, Crown Point Press, San Francisco, United States

2003

Richard Tuttle: Celebration, Annemarie Verna Galerie, Zürich, Switzerland

Richard Tuttle: 20 Pearls, Sperone Westwater, New York, United States

Richard Tuttle: Costume, Crown Point Press, San Francisco, United States

2002

Richard Tuttle: When We Were at Home, Galerie Schmela, Düsseldorf, Germany

Richard Tuttle, Tomio Koyama Gallery, Tokyo, Japan

Richard Tuttle: Memento, Museu Serralves de Arte Contemporânea, Porto, Portugal

Richard Tuttle: Center, Centro Galego de Arte Contemporânea, Santiago de Compostela, Spain

Richard Tuttle, Dwight Hackett Projects, Santa Fe, United States

2001

Richard Tuttle, Galerie Yvon Lambert, Paris, France

Richard Tuttle: Perceived Obstacles, Akademie der Künste, Berlin, Germany, 2001

Richard Tuttle: Perceived Obstacles, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany

Galerie Lelong & Co.

Paris – New York

Richard Tuttle: Werken op Papier uit de Verzameling van Museum Overholland / Works from the Museum Overholland Collection, Kabinet Overholland, Stedelijk Museum, Amsterdam,

Richard Tuttle: New Books and Portfolios, Annemarie Verna Galerie, Zürich, Switzerland

Richard Tuttle, Anthony Meier Fine Arts, San Francisco, United States

Richard Tuttle: In Parts, 1998–2001, Institute of Contemporary Art, Philadelphia, United States

2000

Richard Tuttle: Reservations, BAWAG Foundation, Vienne, Austria

Richard Tuttle, 1981–1999, Galerie Meert Rihoux, Brussels, Belgium

Richard Tuttle: Perceived Obstacles, Stiftung Schleswig-Holsteinische Landesmuseum, Schleswig, Germany

Richard Tuttle: White Sails, Annemarie Verna Galerie, Zürich, Switzerland

Richard Tuttle, A/D, New York, United States

Richard Tuttle: Two With Any To, Sperone Westwater, New York, United States

1999

Richard Tuttle: 70s Drawings, Jürgen Becker Galerie, Hamburg, Germany

Richard Tuttle, Galleria Cardi, Milan, Italy

Richard Tuttle: New Work, Galleria Marilena Bonomo, Bari, Italy

Projekt Sammlung: Richard Tuttle: Replace the Abstract Picture Plane (1996–1999), Kunsthaus Zug, Zug, Switzerland

Richard Tuttle: Community, Arts Club of Chicago, Chicago, United States

Richard Tuttle: Mandevilla—Aquatints from Crown Point Press, Greg Kucera Gallery, Seattle, United States

Richard Tuttle: Once Voice in Four Parts, Cencebaugh Contemporary, New York, United States

Richard Tuttle: The Dust When You Come Over the Hill (Morocco), Rhona Hoffman Gallery, Chicago, United States

1998

Richard Tuttle: Die Konjunktion der Farbe, Ludwig Forum für Internationale Kunst, Aachen, Basel, Germany

Galerie Lelong & Co.

Paris – New York

Richard Tuttle: Replace the Abstract Picture Plane, Books and New Works, The Kamm Collection of the Kunsthaus, A Selection by the Artist, Kunsthaus Zug, Zug, Switzerland

Richard Tuttle: Small Sculptures of the 70s, Annemarie Verna Galerie, Zürich, Switzerland

Here and Now: Richard Tuttle (in collaboration with the Henry Moore Sculpture Trust), Church of Saint Paulinus, Brough Park, Catterick, United Kingdom

Richard Tuttle: Chandeliers, A/D, New York, United States

Richard Tuttle: New Etchings, Crown Point Press, San Francisco, United States

Richard Tuttle: New Mexico, New York, Sperone Westwater, New York, United States

Richard Tuttle: The Thinking Cap, Fabric Workshop and Museum, Philadelphia, United States

1997

Richard Tuttle: Symbol, Galerie Limmer, Cologne, Germany

Richard Tuttle: Grey Walls Work, Douglas Hyde Garden, Dublin, Ireland

Richard Tuttle: Source of Imagery, Galleria Marilena Bonomo, Bari, Italy

Projekt Sammlung: Richard Tuttle, Replace the Abstract Picture Plane, Works 1964–1996, Kunsthaus Zug, Zug, Switzerland

Richard Tuttle: Grey Walls Work, Inverleith House, Royal Botanic Garden, Edinburgh, United Kingdom

Richard Tuttle, Brooke Alexander, New York, United States

Richard Tuttle: Books and Prints, New York Public Library, New York, United States

Richard Tuttle: New and Early Work, Art Gallery of York University, Ontario, United States

Richard Tuttle: Renaissance Unframed 1–26, University Art Museum, California State Long Beach Art Museum, Los Angeles, United States

1996

Richard Tuttle: Gold and Silver on Easy Pieces, Galerie Yvon Lambert, Paris, France

Richard Tuttle, Galerie Volker Diehl, Berlin, Germany

Richard Tuttle, Mies van der Rohe Haus, Berlin, Germany

Richard Tuttle, Galleria Eva Menzio, Turin, Italy

Galerie Lelong & Co.

Paris – New York

Richard Tuttle: Source of Imagery, Galleria Bonomo, Rome, Italy

Richard Tuttle: Replace the Abstract Picture Plane, Kunsthaus Zug, Zug, Switzerland

Richard Tuttle: Grey Walls Work, Camden Arts Centre, London, United Kingdom

A Chair, a Table, a Book: Richard Tuttle, Brian Kish Office for Architecture & Art, New York, United States

Richard Tuttle: Books and Prints, Widener Gallery, Trinity College, Hartford, United States

Richard Tuttle: New and Early Work, Sperone Westwater, New York, United States

Richard Tuttle: Renaissance Unframed 1–26, Contemporary Art Museum, University of South Florida, Tampa, United States

Richard Tuttle: Renaissance Unframed 1–26, University Art Museum, California State University, Long Beach, United States

1995

Richard Tuttle: North/South Axis, Museum of Fine Arts, Santa Fe

Richard Tuttle: Warm Brown, 1-67 and Mesa Pieces, Kunsthalle Ritter, Klagenfurt, Austria

Richard Tuttle: Verbal Windows, Galleria Marilena Bonomo, Bary, Italy

Richard Tuttle: Selected Works, 1964–1994, Sezon Museum of Art, Tokyo, Japan

Richard Tuttle: Lampen, Sotel, Carin Delcourt van Krimpen, Amsterdam, Netherlands

Richard Tuttle, Anders Tornberg Gallery, Lund, Switzerland

Richard Tuttle, Mary Boone Gallery, New York, United States

Richard Tuttle: Europe Wired, 1–10, 1994, and Mesa Pieces, 1995, Kohn Turner Gallery, Los Angeles, United States

Richard Tuttle: Floor Drawings, Museum of Fine Arts, Santa Fe, United States

Richard Tuttle: Source of Imagery, Rhona Hoffman Gallery, Chicago, United States

Richard Tuttle: Time/Line, Daniel Weinberg Gallery, San Francisco, United States

1994

Richard Tuttle: Prints and Related Works, Galerie Jürgen Becker, Hamburg, Germany

Richard Tuttle, Second Floor Exhibition Space, Reykjavík, Iceland

Galerie Lelong & Co.

Paris – New York

Richard Tuttle, Annemarie Verna Gallery, Zürich, Switzerland

Richard Tuttle, Texas Gallery, Houston, United States

Richard Tuttle: A Lamp, a Chair, a Chandelier: A Work in Process, A/D, New York, United States

Richard Tuttle: Discontinuous Space, Burnett Miller Gallery, Santa Monica, United States

1993

Richard Tuttle: Arbeiten auf Papier, Galerie Karsten Greve, Cologne, Germany

Richard Tuttle: Chaos, the Form, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany

Richard Tuttle: Small...edition!, Wassermann Galerie, Munich, Germany

Richard Tuttle, Galleria Marilena Bonomo, Bari, Italy

Matrix: Richard Tuttle, Space/Sculpture, University Art Museum, University of California, Berkeley, Berkeley, United States

Richard Tuttle, Crown Point Press, San Francisco, United States

Richard Tuttle, Mary Boone Gallery, New York, United States

Richard Tuttle: Drawing Works, Jack Tilton Gallery, New York, United States

Richard Tuttle: Floor Drawings, Indianapolis Museum of Art, Indiana, United States

1992

Richard Tuttle, Galerie Yvon Lambert, Paris, France

Richard Tuttle, Studio la Città 2, Verona, Italy

Oxyderood / Red Oxide, Museum Boymans-van Beuningen, Rotterdam, Netherlands

Richard Tuttle: New Work, Annemarie Verna Gallery, Zürich, Switzerland

Richard Tuttle: Time to Do Everything—Floor Drawings and Recent Work, Kunstmuseum Winterthur, Winterthur, Switzerland

Richard Tuttle, Mary Boone Gallery, New York, United States

Richard Tuttle: New Work, Laura Carpenter Fine Arts, Santa Fe, United States

1991

Richard Tuttle: Oboes and Clarinets, Feuerle, Cologne, Germany

Galerie Lelong & Co.

Paris – New York

Richard Tuttle, Institute of Contemporary Art, Amsterdam, Netherlands

Richard Tuttle, Galerie Weber, Alexander, y Cobo, Madrid, Spain

Richard Tuttle: Crickets, Sala d'exposicions de la Fundació "La Caixa," Carrer de Montcada, Barcelona, Spain

Richard Tuttle: Sculptures et aquarelles, Galerie Pierre Hubert, Geneva, Switzerland

Richard Tuttle: New Works, Victoria Miro Gallery, London, United Kingdom

Richard Tuttle, Rhona Hoffman Gallery, Chicago, United States

Richard Tuttle: Early Drawings, Lawrence Markey Gallery, New York, United States

1990

Richard Tuttle: New Mexico Silver / Firenze Gold, Galerie Hubert Winter, Vienna , Austria

Richard Tuttle, Galerie Yvon Lambert, Paris, France

Richard Tuttle: Einleitung, Galeria Schmela, Düsseldorf, Germany

Richard Tuttle: In Memory of Writing, Sprengel Museum Hannover, Hannover, Germany

Richard Tuttle: New Mexico Silver / Firenze Gold, Galleria Victoria Miro, Florence, Italy

Richard Tuttle: Octavio for Annemarie, Annemarie Verna Galerie, Zürich, Switzerland

Richard Tuttle: 70s Drawings, Brooke Alexander, New York, United States

Richard Tuttle: Inside the Still Pure Form, BlumHelman Gallery, New York, United States

Richard Tuttle: Slats 1974, Lawrence Markey Gallery, New York, United States

The Nature of the Gun: Richard Tuttle, A/D, New York, United States

1989

Richard Tuttle: The Point from the Corner of the Room, 1973–74, Galerie Hubert Winter, Vienna , Austria

Richard Tuttle: Vienna Gotico, Galeria Alessandra Bonomo, Rome, Italy

Richard Tuttle: Lonesome Cowboy Styrofoam , Gallery Casa sin Nombre, Santa Fe, United States

1988

Richard Tuttle, Galerie Meert Rihoux, Brussels, Belgium

Galerie Lelong & Co.

Paris – New York

Richard Tuttle: Portland Works, Galerie Karsten Greve, Cologne, Germany

Richard Tuttle: Space in Finland, Galerie Schmela, Düsseldorf, Germany

Richard Tuttle: XX Blocks, Galleria Marilena Bonomo, Bary, Italy

5 Pieces Richard Tuttle 1987, Annemarie Verna, Zürich, Switzerland

Richard Tuttle Installations: Early Works, BlumHelman Gallery, Neu-York, United States

Richard Tuttle: Portland Works, Thomas Segal Gallery, Boston, United States

Richard Tuttle: There's No Reason a Good Man is Hard to Find, BlumHelman Warehouse, New York, United States

1987

Richard Tuttle: The Baroque and Color / Das Barocke und die Farbe, Neue Galerie am Landesmuseum Joanneum, Graz, Austria

Richard Tuttle: Nimes au printemps, Galerie des Arènes, Nîmes, France

Richard Tuttle: Early & Recent Works, Anders Tornberg Gallery, Lund, Switzerland

Richard Tuttle: New Work, Annemarie Verna Galerie, Zürich, Switzerland

Richard Tuttle, Victoria Miro Gallery, London, United Kingdom

Richard Tuttle: New Work, BlumHelman Gallery, Los Angeles, United States

1986

Locus Solus IV: Richard Tuttle, Galerie Hubert Winter, Vienna, Austria

Richard Tuttle: I See in France, ARC Musée d'art moderne de la ville de Paris, Paris, France

Richard Tuttle: Wire Pieces, CAPC Musée d'art contemporain, Bordeaux, France

Richard Tuttle: The Spirals, Galerie Onnasch, Berlin, Germany

Richard Tuttle: New Work, Victoria Miro Gallery, London, United Kingdom

1985

Richard Tuttle: Works 1964–84, Fruitmarket Gallery, Edinburgh

Richard Tuttle, Galerie Yvon Lambert, Paris, France

Richard Tuttle, Städtisches Museum Abteiberg, Mönchengladbach, Germany

Galerie Lelong & Co.

Paris – New York

Richard Tuttle: Vienna Works, Indonesian Works, Monkey's Recovery for a Darkened Room, Galerie Schmela, Düsseldorf, Germany

Richard Tuttle, Galleria Toselli, Milan, Italy

Richard Tuttle: Neve / Snow, Galleria Marilena Bonomo, Bari, Italy

Richard Tuttle: Works 1964–84, Institute of Contemporary Art, London, United Kingdom

1984

Richard Tuttle, Galerie Yvon Lambert, Paris, France

Richard Tuttle: Wandobjekte, Galerie Schmela, Düsseldorf, Germany

Richard Tuttle, Galleria Ugo Ferranti, Rome, Italy

Richard Tuttle, Studio La Città, Verona, Italy

Richard Tuttle, Annemarie Verna Galerie, Zürich, Switzerland

Richard Tuttle: 16 Works from India 1980, Galleriet, Lund, Switzerland

Richard Tuttle: Engineer, Portland Center for the Visual Arts, Oregon, United States

Richard Tuttle: Painted Sculpture, BlumHelman Gallery, New York, United States

Richard Tuttle: Recent Work, Daniel Weinberg Gallery, Los Angeles, United States

1983

Richard Tuttle, Galerie Hubert Winter, Vienna, Austria

Richard Tuttle, Taidemariiton Galleria, Helsinki, Finland

Richard Tuttle: Zeichnungen 1968–1974, Städtisches Museum Abteiberg, Mönchengladbach, Germany

Richard Tuttle, Galleria Ugo Ferranti, Rome, Italy

Richard Tuttle: Recent Sculpture, BlumHelman, New York, United States

1982

Richard Tuttle: Pairs, Musée de Calais, Calais, France

Richard Tuttle, Galleria Ugo Ferranti, Rome, Italy

Richard Tuttle, Nigel Greenwood Gallery, London, United Kingdom

Galerie Lelong & Co.

Paris – New York

New Work: Richard Tuttle, Betty Parsons Gallery, New York, United States

1981

Richard Tuttle, Galerie Baronian-Lambert, Ghent, Belgium

Richard Tuttle, Galerie Yvon Lambert, Paris, France

Richard Tuttle, Gallerie Ugo Ferranti, Rome, Italy

Richard Tuttle, Annemarie Verna Galerie, Zürich, Switzerland

1980

Richard Tuttle: 12 Drahtoktogonale, 1971, und 25 Wasserfarbenblätter, 1980, Museum Haus Lange, Krefeld, Germany

Richard Tuttle: Pairs 1973, Centre d'art contemporain, Geneva, Switzerland

Richard Tuttle: From 210 Collage-Drawings, Baxter Art Gallery, California Institute of Technology, Pasadena, United States

Richard Tuttle: From 210 Collage-Drawings, Georgia State University Art Gallery, Atlanta, United States

1979

Richard Tuttle, CAPC Centre d'Arts Plastiques Contemporaine, Bordeaux, France

Richard Tuttle, Galleria Marilena Bonomo, Spoleto, Italy

Richard Tuttle: Dallas Exercises, Gallerie Ugo Ferranti, Rome, Italy

Richard Tuttle: Title 1-6, Title I-IV, Title A-N, Title I1-I6, Titre 1-8, Titolo 1-8, Stedelijk Museum, Amsterdam, Netherlands

Presentation of the Book: List of Drawing Material of Richard Tuttle and Appendices, G. & A. Verna, R. Krauhammer, A. Gutzwiller, Zürich, Switzerland

Richard Tuttle, Annemarie Verna Galerie, Zürich, Switzerland

An Exhibition of the Works of Richard Tuttle, College of Creative Studies, University of California, Santa Barbara, United States

1978

Richard Tuttle, Museum Van Hedendaagse Kunst, Ghent, Belgium

Richard Tuttle, Galerie Yvon Lambert, Paris, France

Galerie Lelong & Co.

Paris – New York

Richard Tuttle: Zeichnungen, Galerie Schmela, Düsseldorf, Germany

Richard Tuttle, Galleria Ugo Ferranti, Rome, Italy

Richard Tuttle: Sticks, Françoise Lamber, Milan, Italy

An Exhibition of the Work of Richard Tuttle, College of Creative Studies, University of California, Santa Barbara, United States

Richard Tuttle, Daniel Weinberg Gallery, San Francisco, United States

Richard Tuttle, David Winton Bell Gallery, Brown University, Providence, United States

Richard Tuttle: Drawings, Jean Marie Antone Gallery, Annapolis, Maryland, United States

Richard Tuttle: New Work at Betty Parsons Gallery, Betty Parsons Gallery, New York, United States

Richard Tuttle: New York, Young Hoffman Gallery, Chicago, United States

1977

Richard Tuttle: Die Gesamte Druckgraphik und alle Bücher, Galerie Heiner Friedrich, Munich, Germany

Richard Tuttle: Gesamte Grafiken Illustrierte Bücher, Galerie Thomas Borgmann, Cologne, Germany

Richard Tuttle: Zwei mit Zwei / Two with Any Two, Kunstraum München, Munich, Germany

Richard Tuttle, Galleria Ugo Ferranti, Rome, Italy

Undici carte de Richard Tuttle, Galleria Marilena Bonomo, Bari, Italy

Richard Tuttle, New York, Zeichnungen und Aquarelle, 1968–1976, Kunsthalle Basel, Basel, Switzerland

Richard Tuttle: Maine Works, Two with Any Two, Nigel Greenwood Inc. Ltd., London, United Kingdom

Richard Tuttle, Hopkins Hall Gallery, Ohio State University, Columbus, United States

1976

Richard Tuttle, McIntosh Gallery, University of Western Ontario, London, Ontario, Canada

Richard Tuttle: 2 Days, Galerie Yvon Lambert, Paris, France

Grafiek—Typologische Symmetrieen. Richard Tuttle en Maria Van Elk, Galerie Swart, Amsterdam, Netherlands

Galerie Lelong & Co.

Paris – New York

Richard Tuttle, Graeme Murray Gallery, Edinburgh, United Kingdom

Richard Tuttle, Northwest Artists Workshop, Portland, Oregon, United States

Richard Tuttle, Otis Art Institute Gallery of Los Angeles County, Los Angeles, United States

Richard Tuttle: Books and Prints, 1964–1976, Brooke Alexander, New York, United States

Richard Tuttle: The Cincinnati Pieces, Julian Pretto, New York, United States

1975

Richard Tuttle, D'Alessandro-Ferranti, Rome, Italy

Matrix 10: Richard Tuttle, Wadsworth Atheneum, Hartford, Connecticut, United States

Richard Tuttle "Paper Strips", Barbara Cusack Gallery, Houston, United States

Richard Tuttle, Whitney Museum of American Art, New York, United States

Thirteen Spiral Drawings by Richard Tuttle, Parsons-Truman Gallery, New York, United States

1973

Richard Tuttle: Yale Pieces 6" x 4" Notebook, Truman Gallery, New York, United States

Group shows (selection)

2024

Probité de l'image, Villa Beatrix Enea, Anglet, France

Public collections (selection)

Colombus Museum of Art, Ohio

Dublin City Gallery The Hugh Lane, Dublin

Tate Gallery, London

Victoria and Albert Museum, London

S.M.A.C.K. - Municipal Museum of Contemporary Art, Ghent, Belgium

Galerie Lelong & Co.

Paris – New York

Bibliothèque Nationale de France, Paris, France

Centre Pompidou, Musée national d'art moderne, Paris, France

Collection Lambert, Avignon, France

Fondation Cartier pour l'art contemporain, Jouy-en-josas, France

FRAC Auvergne, Clermont Ferrand, France

FRAC Grand Large - Hauts-de-France, Dunkerque, France

FRAC Picardie, Amiens, France

Sprengel Museum , Hannover, Germany

Staatliche Kunstmmlungen, Kassel, Germany

Städtisches Museum Abteiberg, Mönchengladbach, Germany

Galleria Nazionale d'Arte Moderna e Conteporanea, Rome, Italy

Rijksmuseum Twenthe, Enschede, Netherlands

Stedelijk Museum, Amsterdam, Netherlands

Fundação Serralves, Porto, Portugal

Akron Art Museum, Ohio, United States

Albright-Knox Art Gallery , Buffalo, United States

Allen Memorial Art Museum, Oberlin, Ohio, United States

Art Institute of Chicago, Illinois, United States

Baltimore Museum of Art, Maryland, United States

Birmingham Museum of Art, Alabama, United States

Blanton Museum of Art, University of Texas, Austin, United States

Bowdoin College Museum of Art, Brunswick, Maine, United States

Brooklyn Museum, New York, United States

Carnegie Museum of art, Pittsburg, Pennsylvania, United States

Des moines Art Center, Iowa, United States

Galerie Lelong & Co.

Paris – New York

Fogg Museum, Harvard University Art Museum, Cambridge, Massachusetts, United States

High Museum of Art , Atlanta, Georgie, United States

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington DC, United States

Honolulu Museum of Art, Hawaii, United States

Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, United States

San Francisco Museum of Modern Art , California, United States

Seattle Art Museum, Washington, United States

The Cleveland Museum of art, Ohio, United States

University of South Florida Contemporary Art Museum, Tampa, United States

Wadsworth Atheneum Museum of Art, Hartford, Connecticut, United States

Walker Art Center, Minneapolis, Minnesota, United States

Whitney Museum of American Art, New York, United States

Yale University Art Gallery, New Haven, Connecticut, United States